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GALLERY
OF
DUTCH, FLEMISH, AND ITALIAN
PICTURES.

Catalogue
OF
The Distinguished Collection of Select and Beautiful
PAINTINGS,
By the most Eminent Masters of the Dutch and Flemish Schools;

FORMED DURING THE LAST THIRTY YEARS BY

THE COUNT POURTALES,

Whose Love of the Arts, united to his known Taste and Judgment, has enabled him to select from the various Collections dispersed during the late Revolutions and the Events of 1814 & 15, the most Choice and Estimable Gems of Art, of the highest Quality, and in the purest state.

The Subjects are of the most pleasing Character, and of Cabinet Size,

EMBRACING

THE ORIGINAL AND UNDOUBTED PRODUCTIONS

OF

P. POTTER	DE HOOGE	BERGHEM	G. DOW	BACKHUYSEN
HOBBIMA	J. STEYN	DE KONING	VERNET	VANDERWERF
A. VANDEVELDE	RUYSDAEL	CUYP	VAN HUYSUM	REMBRANDT
METZU	W. VANDEVELDE	WYNANTS	VANDERNEER	BOTH
VANDERHEYDEN	MIERIS	A. OSTADE	J. OSTADE	STORK
RUBENS	MAAES	SCHALKEN	WOUVERMANS	BERKHEYDE
TENIERS	VANDYKE	LINGLEBACK	TERBURG	VAN TOL

ALSO,

A few Valuable Pictures of the Italian School.

Which will be Sold by Auction,

By Mr. PHILLIPS,

AT HIS GREAT ROOMS,

No. 73, New Bond Street,

On FRIDAY, 19th of MAY, 1826, and following Day

AT ONE O'CLOCK FOR TWO PRECISELY.

May *now* be Viewed, and Catalogues had, at 1s. each, at Mr. PHILLIPS'S,

From the library of
Frank Simpson

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First Day's Sale,

FRIDAY, the 19th Day of MAY, 1826,

Commencing at ONE o'Clock.

LOT

G. MORLAND.

1 Pigs in a Landscape, of his best time

POELEMBERG.

2 A Landscape with Ruins and Figures, a beautiful little specimen

A. OSTADE.

3 An Interior with Boors Regaling, very finely coloured

G. HOET.

4 A Landscape with Ruins on a hill, and a group of figures in the fore ground £21

VANDAEL. Verandael

5 *Flowers in a bottle*, arranged with taste, highly finished £16

ALBANO.

6 The Virgin Mary, and the Infant Jesus, in a rich Landscape—*a bijou*, beautifully composed, and richly coloured—on *copper* £37

VAN OS.

7 *A pleasing warm Evening Scene*; a View on the *Amstel* in Holland, with a variety of vessels and boats in a calm; on the banks on each side are groups of cattle and buildings. *Finished in his superior manner* £15

VANDERNEER.

8 A Landscape, with the effect of *Snow* happily depicted; travellers and labourers are dispersed around the scene. *Painted with peculiar brilliancy and effect* Lot of Madame Hagen

VAN OS.

9 Flowers in a Vase, tastefully grouped, and painted with the artist's close imitation to nature. *The colouring possesses all the truth and vivid brilliancy for which this artist is so highly famed* Ct 16£

BERCHEM.

10 A Landscape, with the View of a Lake at sun-set, and a group of cattle attended by shepherd and shepherdess, Ct 15£

JAN STEIN.

11 *A Portrait of the Artist* Jan Stein, by *himself, full of humour and prospective enjoyment*, with a glass Ct £14

VANDER HEYDE, and A. V. VELDE.

12 A pleasing *View* in the Woods at the Hague, in which are happily placed a group of figures, with Deer sporting in the woods

This exquisitely finished picture is from the Collection of St. Victor Ct £56

REMBRANDT.

13 A Hermit at Devotion, fine

CAPELLA.

14 A Calm, with a variety of vessels and boats £15

VAN NICKELEN.

15 The Interior of *Haerlem Church*, with figures, &c. Ct £24

VAN ROMEYN.

16 An upright Landscape, with a group of cows and goats, and a herdsman, in the manner of *Karel du Jardin* Ct £20

RUBENS.

17 The *Portrait* of an Old Woman, called *La Cuisiniere de Rubens*, painted with great breadth, and brilliancy of colour 6 L £32

JAN ASSELYN.

18 *A View* of the *Ponté Mola*, with group on the fore ground, heightened by a Canal and Vessels 6 L £48

PAUL POTTER.

19 Cows in a Landscape—an early specimen of this artist £16

RUYSH.

20 A group of Fruit, Moths, &c. coloured in close imitation of nature 6 L £12

HACKHAERT AND VANDEVELDE.

21 A Landscape with Cattle, and Figures admiring a statue which adorns a fountain £10

M. ZORG.

22 This beautiful and interesting picture represents *A View upon the Gracht* of a Town in Holland, with a woman seated vending her vegetables to lady and gentleman, whose attendant, a boy, with a basket under his arm, waits to remove them; and other figures in the distance

BREUGHEL.

23 *A splendid* LANDSCAPE; NOAH and his FAMILY preparing to enter the ARK, with innumerable animals and birds, &c. finished with an extraordinary minuteness, and brilliancy of colouring. This rare specimen of the master was once associated in a Collection with the celebrated CHAPEAU DE PAILLE, and was admired by the GREAT RUBENS, who had twenty pictures by this artist in his own Collection £56 6

REMBRANDT.

24 Sketch of a Female with an Infant in her arms, *highly finished*, in 1640 6 L £12

A. V. OSTADE.

25 A Cottage Scene, with a Dutch Boor regaling himself with his pipe, and a grape vine trained around the cottage 6 L £20

A. VAN DE VELDE.

26 A small Landscape, with cattle and figures, delicately finished £

A. VAN DE VELDE.

27 The companion, equally fine —

P. NEEFS and FRANCKS. or Stanowick

28 The Interior of the *Great Church of St. Nicholas*, at Bruges, with numerous figures, touched with spirit, by *Francks*; the architecture is highly finished — Cost £36

WYNANTS and A. V. VELDE.

29 A small Landscape, with cluster of trees, a winding road intersectiug the landscape, with figures by *A. V. Velde*—from *St. Victor's Collection* Cost £48

P. DE HOOGE

30 The Interior of an elegant apartment, with ladies and gentlemen in the front; on the right is a dog, and farther on, a door opens to a garden, through which a servant is about to quit the room 25 Gs or 30 Gs

METZU.

31 A Lady caressing a Dog. cost about 25 Gs

BEGA.

32 The Exterior of a *Cottage*, with a Peasant and his Family. 35 Gs

VANDERNEER.

33 A *View* on a Canal by *Moonlight*, with figures and a dog in the foreground — 50 Gs

WOUVERMANS.

34 *A Halt of Cavaliers* before a tent—very highly finished £20 to 25 Gs

CUYP.

35 A dead Hare and Birds—*highly finished, and in his rich tone of colouring* cost about 12 or 15 Gs

There is a companion (of Fish) belonging to this obtained at the same time

BREUGHEL AND ROTHENHAMER.

36 A poetical Landscape with Nymphs and Satyr, and infants plucking flowers to fill the horn of abundance; with fish, birds and animals—*most elaborately finished* Cost £14

DUBART.

37 A Merry-making in a Dutch Village; a countryman is skipping over a rope, which is turned by a man and woman, while other figures are drinking and carousing at the door of a cabaret £40

H. V. STENWYCK.

38 An *Interior*, with the Angel delivering St. Peter from Prison Cost £12

A. OSTADE.

39 *A cabinet gem, a* DUTCHMAN habited in a blue jacket and cloak, attracted by some placards stuck against a house, which he is reading—from *St. Victor's Collection*, in an or-molu frame Cost £40

TENIERS.

40 *A ditto, an Interior*, with a group of four figures seated at a table playing at cards and tric-trac—This *bijou* is full of subject, and painted with a freedom of pencilling equalling his first rate pictures—from the *St. Victor Collection*—in an or-molu frame Cost £44

BREUGHEL.

41 *A ditto, View in a Village in Flanders*, with numerous Peasants assembled to enjoy the ancient custom of shooting at the Popinjay Cost £16

VANDERNEER.

42 A Landscape, illumined by a rising sun, and intersected by a large river, with a village on its banks; the fore ground enriched by a group of figures, and cows in the distance

D. TENIERS.

43 A *Woody Landscape*, enlivened by a picturesque cottage and peasants dancing and merry-making—The brilliancy of a sun-set is seen glittering through the trees, and dispenses warmth over the whole scene

VANDERNEER.

44 An oval Landscape with Cottages, and a View on a River £=

PYNAKER.

45 *A Landscape*, in which the painter, has introduced the subject of the Angels appearing to the Shepherds by Night. The powerful effect, and masterly execution, are in this picture its pre-eminent beauties. 6 £80

VAN TOL.

46 *A Doctor* seated in his Elaboratory mending his pen, finished equal to *Gerrard Dow*, and to whom this picture has been ascribed 6 £10

ADRIAN VAN OSTADE.

47 The *Interior* of OSTADE'S PAINTING ROOM, in which he has pourtrayed himself seated in a chair, and occupied at his easel; at the extremity of the room, are two boys engaged preparing his colours, and surrounding them a variety of objects appropriate to the arts are negligently scattered—the whole is brilliantly illumined from a large window, happily placed. This interesting specimen has been etched by the artist himself, and was purchased *from the Collection of Grandpré*

W. V. VELDE.

48 A CALM, with a *View of a Pier or Jetty Head*, and a variety of vessels in the distance riding at anchor; in front, and near the shore, are two boats with seaman rowing towards, and preparing to join their vessels in the offing—a bijoux of exquisite beauty and purity 6 £48

BOTH.

49 *A grand mountainous* LANDSCAPE, intersected by a winding road, on which are passing a peasant with two mules, and a boy driving a cow; opposite to which are masses of trees, rich in foliage, and brilliantly illumined by a setting sun—this precious little gem of art is from the Collection of PRINCE TALLEYRAND 6 £220

VANDER HEYDEN and A. V. VELDE.

50 A View on one of the Gracht at *Amsterdam*, with a range of trees upon its banks, and figures beneath them, &c. This little gem is of the *highest quality* 6 £140

BACKHUYSEN.

51 A View off the Texel, with a Man of War laying too and firing a salute; the ship's boat, with company, is approaching her; on the left bank is a group of figures

PHILLIP WOUVERMANS.

52 A Mountainous Landscape—on the fore ground of which are two Cavaliers, one of whom has dismounted from a white horse, and is listening to the arch tale of a Gypsy, whose companions are near, and grouped around a fire—*This beautiful picture is known as Les Bohemiennes —from the distinguished Collection of Tolozan.*

REMBRANDT.

53 The Portrait of a Lady habited in a richly embroidered black silk dress, and large ruff or frill. The pre-eminent powers of this artist in portraiture, is particularly distinguishable in this specimen of his art

WYNANTS, LINGELBACK, AND WYNTRANCK.

54 A *beautiful* and *interesting* LANDSCAPE, with Sportsmen and Anglers; in the fore ground are some ducks, finely executed by *Wyntranck*, which, with the fine figures by *Lingelback*, render this picture inestimable

GREUZE.

55 DANAE. *The youthful* DANAE, overpowered by the presence of the God.

GALLERY PICTURES *by this admired and inimitable artist* are *scarce*, particularly of the *high quality, delicacy, and beauty of colouring*, which this picture possesses

NETSCHER.

56 From a BALCONY, over which is negligently thrown a rich Persian carpet, is seen an interesting Group of a Lady with three Children; a youth is seen feeding some young birds in a cage, on which a little girl has fallen asleep; the back ground is formed by a screen of architectural columns, and a festoon of draped Satin

The elaborate finish of this gem merits the particular attention of the amateur

331
16.11
347 11

3502

FRANCIS MIERIS.

57 *The Interior of a* CHAMBER, with a lady fainting, attended by her physician, her nurse, and domestics

An exquisitely finished and brilliantly coloured cabinet gem of this master

OSTADE.

130

58 A LANDSCAPE, with groups of *Dutch Boors* assembled at the outside of a Cabaret—on the right are a party playing at bowls; and in front other groups are playing at cards, and regaling themselves by smoking and drinking.

This precious little gem is rich in colour, and in fine preservation

DE KONING.

59 *A splendid effort of this Artist*, worthy of REMBRANDT.

A GRAND LANDSCAPE, *a bird's eye View in Holland*, with distant views of towns and rivers; in the fore ground is a windmill and cottages, embowered in trees, and bound by a lake; in the middle distance is a river with a town on its banks.—Illumined by a partial sun shine, producing an effect of *chira scuro* truly magical

Pedigree Book of Bendquiby commencing 1700 Dates

REMBRANDT.

60 The Angel departing from Tobit and his Family.—The calm devotion and gratitude of the old man and his family are finely contrasted with the spirited figure of the Angel, which appears absolutely floating in air.—A splendid example of this great master's historic power.

Should sight of this ask 300£ (see HdG 70)

CUYP.

61 *A pleasing* LANDSCAPE; in the fore ground of which are some fowls; a pool of water on the right leads the eye agreeably to the warm and glowing distance

£30

BERGHEM.

62 A Landscape with a mass of Rocks partly environed with water, on the summit of which is a Tower, in the front ground are Peasants driving cattle—*Formerly in the Collection of General Brentano*

DOMENICHINO.

✱ 63 A *Landscape*, with the *Twelve Apostles* assembled round the *Tomb of the Virgin*.

The figures are finely grouped, and painted in a broad and masterly manner.

Bought Bonsi Perrin

END OF THE FIRST DAY.

Duty at 1/2 per Cent on £2322.16.6
Do 5 — on £715.1
£3037.17.6

Second Day's Sale,

SATURDAY, the 20th Day of MAY, 1826,

Commencing at ONE o'Clock.

SCHIAVONE.

63 An Historical (Scriptural), a spirited sketch

CARLO CIGNANI.

64 Bacchanalian Revelry, a very fine specimen

GIORGIONE.

65 A Boar Hunt, with a variety of figures, *brilliant in colours* 6 £ 215

H. SATCHLEVEN.

66 A pair of small Landscapes with figures, exquisitely finished
From Lord Bute's Collection.

BREEMBERG.

67 A pair, the Ruins of the Temple of Peace, and Companion, two beautiful little gems, *on silvered plates*
From the Collection of PRINCE GALLITZIN

BACKHUYSEN.

68 A Sea Shore with Figures 15 £

F. HALLS.

69 A Family Group of two Girls and a Boy playing at cards, full of character and exquisite humour

C. POELEMBURG.

70 The Virgin environed by clouds, and surrounded by angels and cherubs

METZU.

71 An *Interior*, a young lady and gentleman seated at table playing at cards
Formerly in the Collection of M. DE JONGH, *of Rotterdam.*

VANDERHEYDEN and ADRIAN VANDEVELDE.

72 A Landscape, View on a Canal, with a Chateau and Gardens on the opposite side, with figures and animals in the fore ground

TENIERS.

73 The Interior of a Dutch Kitchen; on the right a group playing at cards, and on the left various utensils, a leg of mutton, &c. are painted with most *astonishing truth to nature*

PYNAKER.

74 A Rocky Landscape, with a Waterfall; a sparkling bit of the master

A. V. OSTADE.

75 A Portrait of his Wife leaning over a door, with a distaff in her hand

A. STORK.

76 A *pleasing* VIEW ON THE RHINE, a variety of barges and passage boats are passing to and fro, with a rich fore ground, and a group of sportsmen and other figures

A. STORK.

77 A Ditto, companion to the preceding

The two preceding pictures are particularly rich in composition and finished in his finest time and manner

RUYSDAEL.

78 A WOODY SCENE, through which appears a bye-road, and a traveller on a grey horse. The rich and elaborate finish of the foliage is rendered more apparent, by the light which tenderly breaks through the mass of trees. *The figures are from the pencil of Philip Wouvermans* —

D. TENIERS.

79 A Village which appears divided by a rivulet—at the door of a cabaret are figures regaling, and in the distance the spires of a large tower are seen

DE MARNE.

80 *A pleasing Landscape*, with Nymphs bathing—*capital by this master*

WOUVERMANS.

81 "*La Partie de Chasse*"—a CABARET, at the door of which are several cavaliers refreshing themselves—the horses are drawn with his usual spirit, and the subject is pleasingly illustrated

TENIERS.

82 The TEMPTATION OF ST. ANTHONY—the Demon in the guise of an old woman is tempting the Saint with liquor; the latter is at prayer in his cell, the interior of which, with the variety of grotesque figures, is admirably shown by a strong light proceeding from an aperture on the left

This picture is of high quality, and exquisite finish.

RUBENS.

83 Portrait of THE CHEVALIER TUCHER (*Burgomaster of Antwerp, in* 1635) in an arm chair, dressed in the costume of that period, painted with freedom and vigour, and in his rich tone of colouring

N. POUSSIN.

84 A GRAND LANDSCAPE, with architectural buildings, and St. Luke writing the Gospel

N. POUSSIN.

85 A GRAND POETICAL LANDSCAPE, with the story of Polyphemus and Galatea, companion to the preceding

PHILIP VANDYKE.

86 *Susannah at the Bath*, intruded on by the Elders;—*a picture of the most exquisite finish*

OMEGANCK.

87 A *grand Landscape*, with cattle and figures,—*in his most finished manner*, from MALMAISON

OMEGANCK.

88 A Ditto, companion to the preceding—*from* MALMAISON

The two preceding pictures were presented by the TOWN OF ANTWERP *to the* EMPRESS JOSEPHINE, *and purchased from Prince* BEAUHARNOIS *out of Malmaison in the year* 1815

BOTH.

89 *A Landscape* with the RUINS of a CONVENT, partly screened by rocks and underwood, with a group of figures. A glowing tint of evening's sun is diffused over the landscape

VAN TOL.

90 An EXTERIOR. At the entrance gate of a CHATEAU, which is seen in the distance, is seated a LADY *richly attired*, listening to the tale of an old Gypsy; behind her stands a gentleman, whose expressive countenance indicates surprise and amusement at her credulity—the details of the fore ground are *highly wrought*, and are finished with a delicacy that evinces how closely this artist approached his great master REMBRANDT cost 100 fl

MIERIS.

91 The INTERIOR of an Apartment. The principal group is composed of a young man who, apparently overcome by fatigue and liquor, has fallen asleep on his chair, while an old woman with marked caution is directing a young female to rifle his pockets. This exquisitely finished picture is one of the most capital compositions of this rare master alt 150 fl

ISAAC OSTADE.

92 *A Village Feast.* A variety of figures are dancing and carousing in a cabaret; on the left, a gleam of light breaks with a magical effect on the principal group, through an open window, at which some children are seen looking on with delight at the festive scene. A capital picture of this rare master

 speak high & dark 300 fl

J. B. WEENIX.

93 An Italian Scene, in which the artist has introduced a magnificent Portico, with the Ruins of a Temple, and the group of the Rape of a Sabine; on the left is a lady and servant purchasing game—numerous other figures are judiciously distributed throughout the Landscape. This picture is known as "*Le Marchand de Gibier*" cost 160

BACKHUYSEN.

94 A Sea View, with the effect of a light breeze.—A Ship of War and a variety of vessels picturesquely distributed—A fine clear toned picture 160

RUYSDAEL.

95 A bold Rocky Scene, with Rivulet gliding between hills, and falling in a broken cascade among fragments of rock; the hills are richly clothed with oak and other trees, &c.; and a Shepherd watching his sheep.—*This picture is finished with extreme care, and is of superior tone of colour to most of this artist's works.* 140

JAN STEIN.

96 *The Interior of an* Estaminet, with a group of figures, highly characteristic, and variously and humorously occupied; in which the artist has *pourtrayed himself* as a gamester in the act of throwing the dice; a variety of objects are negligently distributed around the room.

This picture, for its extraordinary and exquisite finish, truth of character, expression, and humour, was ever regarded in Holland (from whence Count Pourtales received it) as a chef d'oeuvre of this admirable artist 280

RUYSDAEL.

97 *A Landscape*, with a rough sandy road passing the centre, and a cottage screened by a cluster of trees; a group of figures and sheep occupy the foreground—*the glowing warmth and richness of colour* which pervade this picture, would justify its being ascribed to the pencil of *Hobbima* Bot of Carson

cost 150

W. V. VELDE.

98 A Marine View from SCHEVELING, with fishing boats leaving the harbour, and figures on the beach regarding their departure; while the surf produced by the freshness of the breeze is curling and rustling on the shore.

Cost 100 Gs of Perrin

G. NETSCHER.

99 The INTERIOR of a ROOM. A young lady, elegantly dressed, is seated in a chair with her back towards a table, selecting lemons from the basket of an old woman. This exquisite CABINET GEM has adorned several of the first collections in Paris, where it is known as "LA BELLE LIMONADIERE," particularly that of the Cte de VAUDREUIL

BERCHEM.

100 *A Grand Romantic Landscape*, in which a shepherd is watching a group of cows, sheep, and goats, while a female peasant is seen spinning with her distaff; in the back ground is a splendid view, on which the evening sun sheds his departing rays, producing an effect worthy of Salvator Rosa—*capital*

speak of this wk 500

LINGELBACK

101 A SEA PORT in the Levant, the fore ground exhibits groups of figures an archer on horseback, and a sledge drawn by a white horse;—full of subject, and painted in a free and masterly manner

Cost 50 Gs of Perrin

P. POTTER.

102 Portrait of a PIED HORSE in a pleasing landscape; in the distance is a sportsman on horseback, with his keeper and dogs.—*Finished in his most elaborate manner*

Formerly in the Collection of the Chevalier Lamberts.

Cost 160 Gs

DE HOOGHE.

103 THE INTERIOR of an Apartment, with a lady richly attired and seated in a chair, directing the attention of her child to a parrot which she is feeding; her attendant is nursing an Infant, whose features are pourtrayed in a glass.—The sunny light thrown on the buildings and canal, which are seen through the door of entrance, diffuses its warmth and magical effect throughout the apartment, and renders this picture one of the most pleasing specimens of the master

RUBENS and BREUGHEL.

104 CHRIST with *Martha and Mary*; in a beautiful landscape, with deer and other animals.

This Picture is painted with all that masterly vigour and brilliant richness of colour which so decidedly mark the best works of RUBENS; *and when in the* CALONNE *and the* RYNDERS *Collections was regarded as one of his most precious productions* Cost 176

Now Dublin

TENIERS.

105 A CORPS DE GARDE.—The Interior of a room, with figures grouped at a round table; a variety of armour and military accoutrements occupy the right and front, and opposite is a fine spaniel dog.

This picture was painted in the zenith of his power, and possesses every excellence for which this artist is so justly esteemed was George 4th £320

REMBRANDT.

106 *Portrait* of the ARTIST'S MOTHER, *painted with great truth*

BACKHUYSEN. HdG. 116.

Sold to the King Not put up

107 AN OFFING VIEW of the Entrance to the *Brill River*, and the *Town of Brill*, with a ship, fishing boats and coasters under a fresh breeze, turning into and out of the river; a ray of sunshine illumines the scene, and produces a sparkling reflection on the agitated sea

This cabinet gem may safely challenge competition with any picture by the master, and is known as LE DIAMANT DE LA CURIOSITÉ Cost £200

DE KONING.

108 A *rich and pleasing Landscape*, a bird's eye view in the vicinity of *Brussels*; the distant country intersected by rivers, and in the fore ground a group of cattle and figures fording a river

BACKHUYSEN.

109 A SEA VIEW off the *Meuse*, with sloops and boats approaching, and a brig anchored in the offing.—The agitated and foaming surface of the sea at the shallow entrance to the harbour is very faithfully depicted

put up at £50 Cost £85

ISAAC STORCK.

110 *A View on the* AMSTEL *in Amsterdam*, with a faithftul representation of the churches and buildings on the Quay. Numerous persons are assembled to greet the arrival of a passage boat which is approaching. *Painted in his rich and silvery manner.* Bought Richmond 13 £
Frame 10
£23

TERBURG.

111 *Portrait of a Young Lady in a rich dress*, amused by her favorite spaniel; from the distance her attendant is approaching. *A fine specimen of this artist* Bought of Richmond 1824

TENIERS.

112 A *View in Flanders*, with the CHATEAU of TENIERS, environed with trees and water. Opposite is a cottage, with a group of the ARTIST, his WIFE and SISTER, and their *gardener*, who appears respectfully to invite them to take shelter in his cottage from an approaching shower. In the distance is the village church of Pirk.

VAN HUYSUM.

113 A *rich* ASSEMBLAGE of FRUIT, intermixed with FLOWERS and Moths. Painted in his most *exquisite* manner upon a *light ground*. M B Bought £440

VAN HUYSUM.

114 A splendid BOQUET, in a handsome VASE enriched by a *bas relief* of *Cupids*, upon a marble slab, with a bird's nest near it.

This and the preceding lot were formerly in the HESSE CASSEL COLLECTION. £440

RUYSDAEL.

115 An Evening Scene *in a richly wooded* COUNTRY, with oak and other trees clustered in the centre, and which are reflected in a fine lake; the distant hills are richly clothed with wood, a shepherd with his flock enliven the centre of the landscape—*a very superior specimen of this artist* £480

MBE 49

W. V. VELDE.

116 A View on the Hollands Deep in a Calm, with an assemblage of yachts, and small craft; a splendid yacht is sailing through them, having on board persons of distinction, accompanied by two eight-oared barges. The whole illumined by sun shine, which plays upon the white sails, and sheds a genial warmth over the whole

Lot 850

WOUVERMANS.

117 Rendez vous de Chasse; the subject represents the Portico and Facade of a Country Mansion, with a Statue of Neptune, &c. forming a fountain at the end of the garden wall; in front of the entrance is a numerous assemblage of ladies and gentlemen prepared to take the pleasures of hawking and shooting—a group of horses and figures occupy the centre; a pied horse is held by a cavalier, who is taking a glass of wine; others of the party are waiting on the steps of the portico—there are also four couple of dogs, and near the fountain are several figures—with a view extending over a flat country, terminated with hills.

£240

This admirable picture is rich and full of subject; the figures are finely drawn, and are distinguished for their elegance of character

CUYP.

118 A Morning Scene, with Sun Rise, in a beautiful and glowing Landscape, with a herdsman and group of cows reposing and depasturing in a meadow refreshed by a stream of water; on the summit of a hill in the distance is an equestrian in converse with a peasant

The high quality, purity and perfection of this picture, combined with the superiority of its execution and finish, confirms its repute in Holland as a chef d'œuvre of this master

£360

Sold by Wouvermans to Count Gondales for 7000 Francs do Young Wouvermans Mr Talme told me the 25th May 1826

HOBBIMA and LINGLEBACK.

119 A WOODY LANDSCAPE.

This rich and faithful effort of art represents a rural and familiar scene from nature, happily selected by the artist to display the magic of his powers

A Rustic Cottage, enclosed by a rude fence, occupies the middle

£200

ground; in the distance, on the right, are other cottages; a *winding road* forms the rich foreground of the picture, enlivened by a cavalier with his dogs, and other travellers passing from a park richly wooded.

The mass of trees on the road side, are happily placed to give consequence and richness to the scene, and are painted with a crisp and brilliant touch. *An undoubted* CHEF D'ŒUVRE

MAAS.

120 An INTERIOR, with an Old Woman seated in her chair paring turnips; near to her are, a spinning wheel, a pail, and a cullender—the whole magically illumined by a window, happily introduced; on the sill of which is a book. The artist has been more than usually correct in his drawing, and displays a firmness of touch, and freedom of handling, with a display of *chiaro scuro*, little inferior to his master REMBRANDT £100

K DU JARDIN.

121 A *rich and pleasing* LANDSCAPE, with mountainous Scenery, in which is introduced *the Flight into Egypt*;—the foreground is refreshed by a stream of water (transparently painted), through which are passing the Virgin and Child, followed by St. Joseph; an ass with panniers, and sheep, contribute to enrich the composition of this admirable picture £120

From the Distinguished Collection of the COUNT DE VANDREIUL

J. OSTADE.

122 WINTER SCENE, *View on a Canal*, with cottages on its banks, and numerous figures skaiting

From the St. Victor Collection.

A. V. VELDE.

123 An upright and beautifully composed LANDSCAPE, with groups of cows, sheep, and figures—a brilliant specimen of this incomparable master £120

From the MALMAISON COLLECTION.

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126 A STORM.—*A young and beautiful* WOMAN terrified by an approaching STORM; her Infant is *sleeping on her knee*, attended by a favourite *Spaniel*—the anxious expression of the *Mother*, the exquisite beauty of her face and form, the loveliness of the sleeping babe, and the uncommon delicacy of tints and sweet colouring, so appropriate to the composition of this picture, renders it one of the most valuable of this rare master's works

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132 A Fete de Village—composed of various groups of happy peasants, feasting and dancing; in the back ground to the right is seen the chateau of the artist, from which himself and his family appear to be advancing towards a party dancing round a may pole in the distance.

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